

FOR IMMEDIATE RELEASE

FOTOFOCUS ANNOUNCES OPENING WEEK PROGRAM
AT MEMORIAL HALL FEATURING SPECIAL GUESTS
JEFF L. ROSENHEIM AND JOHN WATERS

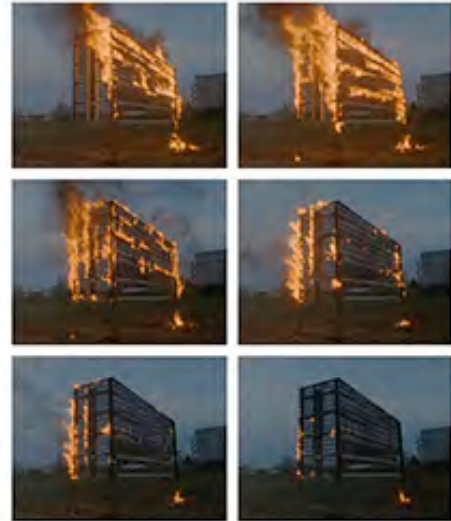
FotoFocus Instagram Exhibition:
FotoGram@ArtHub

List of More Than 50 Participating Venues

FotoFocus Biennial 2014
October 8-November 1, 2014

Opening Week Program at Memorial Hall
October 8–12, 2014
Cincinnati, Ohio

[#FotoFocus2014](https://twitter.com/FotoFocus2014)



Taiyo Onorato and Nico Krebs, *Fire*, 2014.
Still from 16mm film, 6:45 min. Courtesy of
RaebervonStenglin, Zurich, and Peter Lav,
Copenhagen.

Cincinnati, OH – August 20, 2014 – **FotoFocus** is pleased to announce the **opening week programming** for the second edition of its Biennial from **October 8 – November 1, 2014, in Cincinnati, Ohio**. The opening week programming will run October 8-12 and will feature screenings, lectures and performances by artists, curators, critics and art world professionals all focused on one theme: *Photography in Dialogue*.

The program at Memorial Hall includes Keynote Speaker **Jeff L. Rosenheim**, Curator in Charge of the Department of Photographs at The Metropolitan Museum of Art, New York, who will discuss photography and the Civil War on Friday, October 10. Special guest **John Waters**—American filmmaker, collector, visual artist, actor and writer—will perform *This Filthy World* on Saturday, October 11. Additionally, Waters' photograph *Inga #3* (1994) is part of the FotoFocus exhibition *Stills*, co-curated by FotoFocus Artistic Director and Curator Kevin Moore and San Francisco Publisher Nion McEvoy.

"FotoFocus has a long-standing tradition of supporting institutions and photography exhibitions throughout the region," said **FotoFocus Executive Director Mary Ellen Goeke**. "With Kevin Moore's exciting new curatorial direction for our 2014 Biennial, we are also presenting an expanded program that will take place during the opening week. Curators, artists, art professionals and supporters from all across the country and around the world are converging to celebrate in Cincinnati. It's a proud moment for us to help nurture a growing art scene here and to be part of the international conversation about contemporary photography and film."

FotoGram@ArtHub is an Instagram exhibition that will emphasize the communal nature of the Biennial and its commitment to the community of Cincinnati. Situated primarily in the Art Hub, a temporary pavilion in Washington Park designed by Cincinnati-based architect José Garcia, the exhibition will comprise a live-stream of Instagram images



Rendering of the Art Hub by architect José Garcia in Washington Park.

capturing activities as they occur simultaneously around the region during the Biennial. Twenty invited guests affiliated with the Biennial will contribute regularly to the feed. The general public can also participate using the hashtag **#FotoFocus2014**. *FotoGram* will also appear as a live-stream at three satellite locations: Memorial Hall; the Cincinnati bar Neon's; and, 21c Museum Hotel. The exhibition will pose a dialogue between the public and the curated art exhibition and address the widespread use of photography

through the popularity of the Instagram application.

"In every conversation you have these days about art and photography, somebody brings up Instagram," said **Kevin Moore**. "It used to be digital. 'What is the impact of digital art on photography?' In the last year or two, it's, 'What is the impact of Instagram on art photography?' We have no real answer to this yet. *FotoGram@ArtHub* is a chance to explore the question and for the broader public to join in as well."

OPENING WEEK PROGRAM AT MEMORIAL HALL: OCTOBER 8-12, 2014

Program subject to change

The programming for FotoFocus 2014 Biennial in its opening week at Memorial Hall will include screenings, lectures and special performances all related to the Biennial theme, Photography in Dialogue, with subtopics, Landscapes and Urbanscapes. Biennial guests will address these topics along with the featured exhibitions curated by Kevin Moore: *Taiyo Onorato & Nico Krebs: The One-Eyed Thief*; *Vivian Maier: A Quiet Pursuit*; *David Benjamin Sherry: Western Romance*; *Screenings; Stills*; and *FotoGram@ArtHub*. A Passport ticket is required to attend and can be purchased at different levels on the FotoFocus website www.fotofocusbiennial.org or at the door.

Wednesday, October 8

Welcome by FotoFocus

Performance by Berlin-based filmmaker Martha Colburn, with a Cincinnati ensemble led by Tatiana Berman and the Constella Ensemble

Thursday, October 9: *Photography in Dialogue*

Film: *Gerhard Richter Painting*, 2011 (97 mins.)

Featured speakers: Gallerist Deborah Bell, New York; Gallerist Howard Greenberg, New York; Director and Chief Curator Raphaela Platow, Contemporary Arts Center, Cincinnati; Art Critic Richard B. Woodward, New York; and FotoFocus Artistic Director and Curator Kevin Moore.

Friday, October 10: Landscapes

Film: *Somewhere to Disappear*, with Alec Soth, 2010 (57 mins.)

Featured speakers: Curator and Art Dealer Damon Brandt, New York; Artist Elena Dorfman, Los Angeles; Artist Matthew Porter, New York; Artist David Benjamin Sherry, Los Angeles; Associate Curator Elizabeth Siegel, Art Institute of Chicago; Museum Director Alice Stites, 21c Museum Hotel; and FotoFocus Artistic Director and Curator Kevin Moore.

Keynote Speaker: Jeff L. Rosenheim, Curator in Charge, Department of Photographs, The Metropolitan Museum of Art, New York, on photography and the Civil War.

Saturday, October 11: Urbanscapes

Film: *Bill Cunningham: New York*, 2010 (84 mins.)

Featured speakers: Architect José Garcia, Cincinnati; Curator Steven Matijcio, Contemporary Arts Center, Cincinnati; Photography Director Ivan Shaw, *Vogue*, New York; Associate Curator of Photography Brian Sholis, Cincinnati Art Museum; and FotoFocus Artistic Director and Curator Kevin Moore.

Special Guest Speaker: John Waters, American filmmaker, collector, visual artist, actor and writer, performing *This Filthy World*.

Sunday, October 12: Forum

Featuring presentations and panel discussions by local participants, such as artists Jordan Tate and Aaron Cowan.

PARTICIPATING VENUES OCTOBER 8-NOVEMBER 1, 2014

In addition to the six exhibitions curated by FotoFocus Artistic Director and Curator Kevin Moore, FotoFocus is providing funding to 33 non-profit organizations, such as the Taft Museum of Art and Cincinnati Art Museum, to present photography-related exhibitions. All together, over 50 participating sites throughout the region will also present photography and lens-based art.

21c Museum Hotel Cincinnati
Alice & Harris Weston Art Gallery-Aronoff Center
Antioch College-Herndon Gallery
Art Academy of Cincinnati-Pearlman Gallery
Art Academy of Cincinnati-Convergys Gallery
Art Beyond Boundaries
Artworks: FotoFocus Metro Bus Public Art Project
Artworks Lobby Gallery
Behringer-Crawford Museum
Brazee Street Studios-Gallery One One
Carl Solway Gallery
Cincinnati Art Museum
Cincinnati History Museum at the Cincinnati Museum Center
Clay Street Press

La Poste Eatery
Manifest Gallery & Drawing Center
Mercantile Library
Miller Gallery
Mount St. Joseph University-The Studio San Giuseppe Art Gallery
Northern Kentucky University Fine Arts Center
Nvision
Photosmith
Phyllis Weston Gallery
Pop Revolution Gallery
Prairie
Public Library of Cincinnati & Hamilton Co.-Main
Retirement & Neighborhood Communities in Cincinnati
Stivers School for the Arts-Fifth Street Gallery



John Waters, *Inga #3*, 1994.
6 C-prints. Each image: 5x7 inches. Framed 37 1/4 x 13 3/4 inches. Edition 2 of 8.
Signed, titled and numbered in ink (verso)

Clifton Cultural Arts Center
 Contemporary Arts Center
 DAAP Galleries-Meyers Gallery-UC
 DAAP Galleries-Reed Gallery-UC
 DAAP Galleries-Sycamore Gallery-UC
 Dayton Visual Arts Center
 Freedom Center, National Underground
 Railroad
 Hebrew Union College Skirball Museum &
 Jacob Reder Marcus Center
 Iris Bookcafé & Gallery
 Kennedy Heights Arts Center

Taft Museum of Art
 The Carnegie
 The Flats Gallery
 The Gallery Project
 Thomas More College-Eva G. Farris Gallery
 UC Clermont College Park National Bank Art
 Gallery
 Westcott House
 Wilmington College-The Harcum Art Gallery
 Wright State Robert & Elaine Stein Galleries
 Xavier University-Art Gallery Cohen Center
 YWCA Women's Art Gallery

FOTOFOCUS EXHIBITIONS CURATED BY KEVIN MOORE

Throughout the run of the Biennial, the FotoFocus exhibitions curated by Kevin Moore will be free to the public.



©Vivian Maier/Malooof Collection, Courtesy
 Howard Greenberg Gallery, New York

Screenings

October 8 – 12, 2014
 Lightborne Studios, Over-the-Rhine
 in Cincinnati

Stills, co-curated with Nion McEvoy
 September 26 – November 1, 2014
 Michael Lowe Gallery, Downtown Cincinnati

FotoGram@ArtHub

October 8 – 12, 2014
 Art Hub in Washington Park, Over-the-
 Rhine in Cincinnati

For complete details about the FotoFocus 2014 Biennial programming, visit
www.fotofocusbiennial.org.

Taiyo Onorato & Nico Krebs:

The One-Eyed Thief

September 12, 2014 – February 15, 2015
 Contemporary Arts Center, Downtown Cincinnati

Vivian Maier: A Quiet Pursuit

September 26 – November 1, 2014
 1400 Elm Street, Over-the-Rhine in Cincinnati

David Benjamin Sherry:

Western Romance

September 26 – November 1, 2014
 1500 Elm Street, Over-the-Rhine
 in Cincinnati



David Benjamin Sherry, *Crown of the Continent*,
 Montana, 2011, 2012, traditional color darkroom
 photograph, 40 x 50 inches. Courtesy of the artist
 and Salon 94, New York.

FOTOFOCUS

FotoFocus is a non-profit arts organization whose mission is to present the finest in contemporary photography and lens-based art, and to produce biennial events that are artistically, intellectually, and academically rigorous yet accessible and enriching to a large and diverse public. FotoFocus celebrates and champions photography as the medium of our time and its ubiquity in contemporary culture with programming that ignites a dialogue between contemporary photo-based art and the history of photography. Further information about the FotoFocus Biennial can be found at: www.fotofocusbiennial.org. Follow the FotoFocus Biennial on [Facebook](#), [Twitter](#), and [Instagram](#) via hashtag [#FotoFocus2014](#).

MEDIA CONTACT

For further information, images or to arrange an interview, members of the press may contact:

Rachel Patall-David or Pamela Hernandez

Blue Medium, Inc.

+1 212-675-1800

rachel@bluemedium.com or pamela@bluemedium.com